

Vera Jonas Experiment

Venue Sound System Requirements

PA	
Mid/high-end systems of any profession brand	Meyer, Martin, EAW, LA, EV, Nexo, JBL, etc
LR Topbox – 2 pieces	12" + 2" or 15" + 3" active 2-way, min. 600WRMS / 130dB rigged or at least in 2.5m height
Mono Subbox – 2 pieces	2X15" or 2X18" min. 1000WRMS / 130dB in front of or beside the stage on the floor
This is the basic version for 100 people audience. In bigger venues we ask the system to be the same quality but optimized for the venue and number of people in the audience.	

MONITOR	
note	We use our own IEM system. We do not need monitor speakers.

MIXER	
Mixer	We use our own rackmixer. Please connect its outputs directly to the system processor: 1. L - AES3 / XLR sym. line 2. R - AES3 / XLR sym. line 3. SUB - AES3 / XLR sym. line

MICROPHONES, STANDS, CABELS	
note	We use our own microphones and DI boxes.
Microphone stands – 8 pieces	K&M normal boom stands – 7 pieces K&M small boom stand – 1 piece
Microphone cables – 20 pieces	XLR-XLR 5-10m (Cordial, Klotz, Eurocable etc + Neutrik)
230V / 10A cables – 4 pieces	3-plug extension leads on the front right/middle/left of the stage + mixrack
CAT5e/CAT6 Ethercon cable – 1 piece	Between the stage and the mixing position.
Please do the cabling based on the on-the-spot coordination and arrangement.	

AUDIO ETHERNET	
If needed, we can provide multichannel output for 24bit/ 96K, through the following protocol: https://www.allen-heath.com/ahproducts/waves3/ The card is in the mixrack.	

Vera Jonas Experiment works with its own sound engineer and stage technician.
Please confirm our rider with the list of available technical equipment/parameters.
Thank you!



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